

Daisy Turner - The Maypole Dance

Jane Beck: How did the Maypole dance go?

Daisy Turner: Oh, they'd choose the pretty white dress and ruffles and things. They believed in ruffles and things and hems and pleats then. You always had to know ahead of time and what your color or ribbon was going to be. Of course at that time Bill Wyman that run the store, used to get great big rolls of ribbon from Boston, Jordan & Marsh and we'd pick raspberries through the summer earning the money so as to pay for our ribbon, great rolls of ribbon. Then papu would cut the maypole on the hill and have it all peeled, natural. Everything was natural, not painted up and things. And then they would get the maypole set in the center. And the ones that had the flowers in the dance. And we always had a maypole verse to say. And then dance. And you'd go through this dance or march or walk which was very intricate and it had to go up through and over. And then when you got that, it would be all twisted in and out. But after you go back again, like a march, then you could straighten it out and each one would be clear again with their ribbon, running out like each ribbon. So that it wouldn't be a mixed up mess. At times it would look so tangled that it never could be unwound.